

STUART ENGLAND 1603-1714

4. The Civil War and Cromwell's Republic



London : Printed for John Smith. 1647.

- <https://www.youtube.com/watch?v=cRRvzjkzu2U>
- Trailer from “A Field in England”, directed by Ben Wheatley (2013)



Charles I on horseback with M. de
St Antoine, by Anthony van Dyck,
1633



Contemporary German print showing the execution of Charles Stuart on 30 January 1649



Contemporary allegorical print showing the execution of Charles Stuart on 30 January 1649
(in the background)



John Weesop, An eyewitness representation of King Charles I's execution



A divided society

The division in the English body politic which erupted in civil war in 1642 can be traced in part to the earlier emergence of two quite different constellations of social, political, and cultural forces, involving diametrically opposite responses to the problems of the time.

On the one side stood those who put their trust in the traditional conception of the harmonious, vertically-integrated society—a society in which the old bonds of paternalism, deference, and good neighbourliness were expressed in familiar religious and communal rituals—and wished to strengthen and preserve it.

On the other stood those—mostly among the gentry and middling sort of the new parish elites—who wished to emphasize the moral and cultural distinctions which marked them off from their poorer, less disciplined neighbours, and to use their power to reform society according to their own principles of order and godliness.

– David Underdown, *Revel, Riot and Rebellion*, p. 40



Hacking at the roots of 'The Royall Oake of Brittain', with diabolically inspired Oliver Cromwell looking on. This 1649 allegorical engraving by an unknown artist appeared in Clement Walker's *Anarchia Anglicana: or the history of Independency* (London, 1660).

THE
World turn'd upside down:

OR,
A brieft description of the ridiculous Fashions
of these distracted Times.

By T. J. a well-willer to King, Parliament and Kingdom.



London : Printed for John Smith. 1647.



The Civil War in a nutshell

- Series of wars between Parliament and Royalists over 1642-1651, resulting in a republic that lasts until 1660
- The First (1642-46) and Second (1648-49) fought between Charles I and Parliament, and end with Charles' execution in 1649
- The Third pitches the new English Republic against Scotland, led by Charles II (1649-51)
- England becomes a Commonwealth (1649-53), and then a Protectorate under the personal rule of Oliver Cromwell (1653-58)
- It ends with the army overthrowing his unpopular son, Richard...



Major consequences

- One king is executed, another exiled
- In England, at least 100k-125k civilians died, as do 50k Royalists and 34k Parliamentarians
- In Scotland, around 6% of the population die, in Ireland, up to 41%
- Disease and famine occur as societies and economies fall apart, while Cromwell's forces crushed opponents with unusual ferocity
- The period also sees the abolition of the House of Lords, of bishops, and a rise in cases of witchcraft, prophets, religious and political radical groups

- *The world turned upside down?*
- *Or a series of unfortunate events anticipated by no-one?*

Brief recap of events, 1625-42

1625 Charles I succeeds to the throne

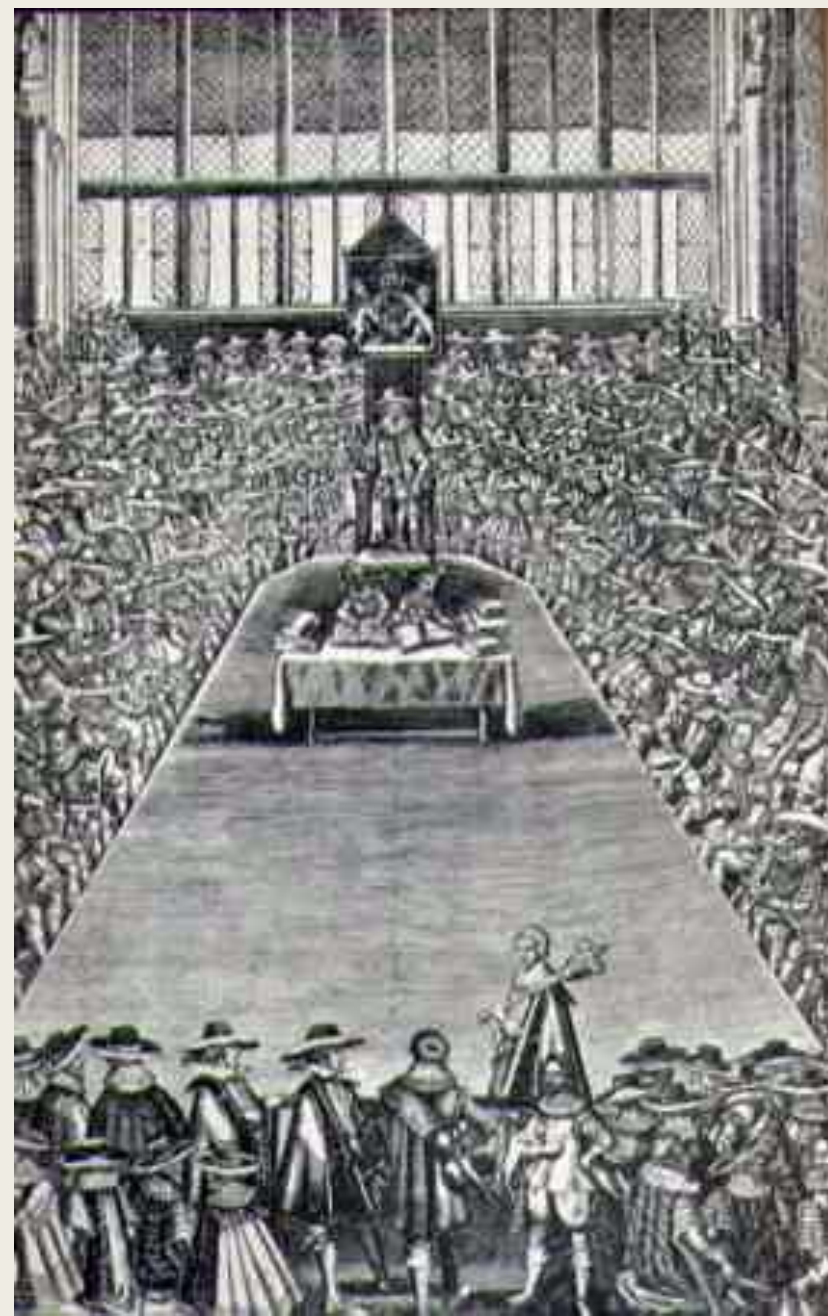
1625-9 Charles rules with parliament, but relations become antagonistic over various political, religious and financial issues

1629 Charles dissolves parliament, and resolves to rule without parliament (the 'Personal Rule', **1629-1640**)

1639-40 Bishops' Wars between England and Scotland

1640 Charles summons parliament in order to deal with the Scottish invasion; further breakdown in relations between the king and parliament during the Short (1640) and Long (1640-8; dissolved in 1660) Parliaments

1642 Charles raises his standard in Nottingham, marking the beginning of the Civil Wars



From crisis to civil war

There are many moments where Charles seems to alienate Parliament so much that civil war seems inevitable....

What crises were already brewing by the 1630s-40s?

- Personal Rule for 11 years created serious distrust once Parliament was recalled in 1640 that Charles could be trusted. Some MPs wanted to restrict his prerogative
- Archbishop Laud's persecution of Puritans, Henrietta Maria's Catholicism and Charles' insistence on divine right had driven many Protestants in England to fear Charles
- The Irish Rebellion in 1641 prompted fears that England would be invaded and many massacred

English Protestantes striped naked & turned
into the mountaines, in the frost, & snowe, whe:
reof many hundreds are perished to death,
& many lyng dead in ditches & Sauvages
upbraided them saynge now are ye wilde
Irish as well as wee,



Companyes of the Rebells meeting with the
English flyinge for their liues falling downe
before them cryinge for mercy thrust their
into their Childrens bellies & threw them into
the water.

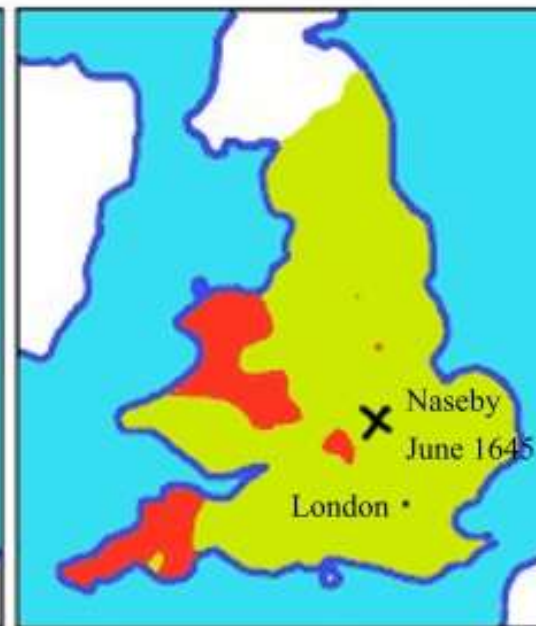
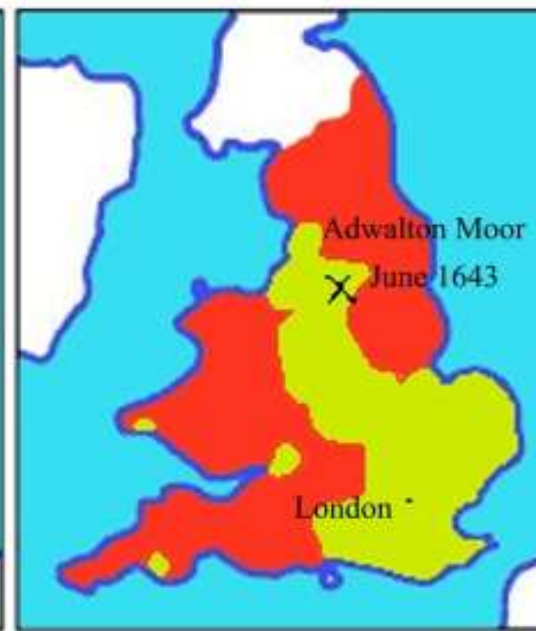


- At Pudsey (Yorkshire) the church service was interrupted by someone who 'came and stood up in the chapel door and cried out with a lamentable voice "Friends", said he, "we are all as good as dead men, for the Irish rebels are coming; they are come as far as Rochdale... and will be at Halifax and Bradford shortly."
- Joseph Lister, a Bradford clothier, who was in the church, was naturally alarmed, 'for we must needs go to Bradford, and knew not but Incarnate Devils and Death would be there before us.'
- (The Irish rebels were probably Protestant refugees from Ireland)



From crisis to civil war

- In Scotland, just as Charles makes peace with the Covenanters, his supporters are involved in a failed plot to arrest its leaders.
- The move seriously backfires on Charles, and Parliament begin to fear he may try the same
- Over 1641, John Pym pushes for laws in Parliament to ensure it meets every three years, that the king cannot dissolve it, that the king cannot impose his own taxes, and that parliament would be responsible for the army and appointing the king's ministers
- Affronted, Charles moves to arrest five leaders on 4 January 1642. They escape. Parliament begins forming its own army for protection
- Charles flees London, raises his standard at Nottingham



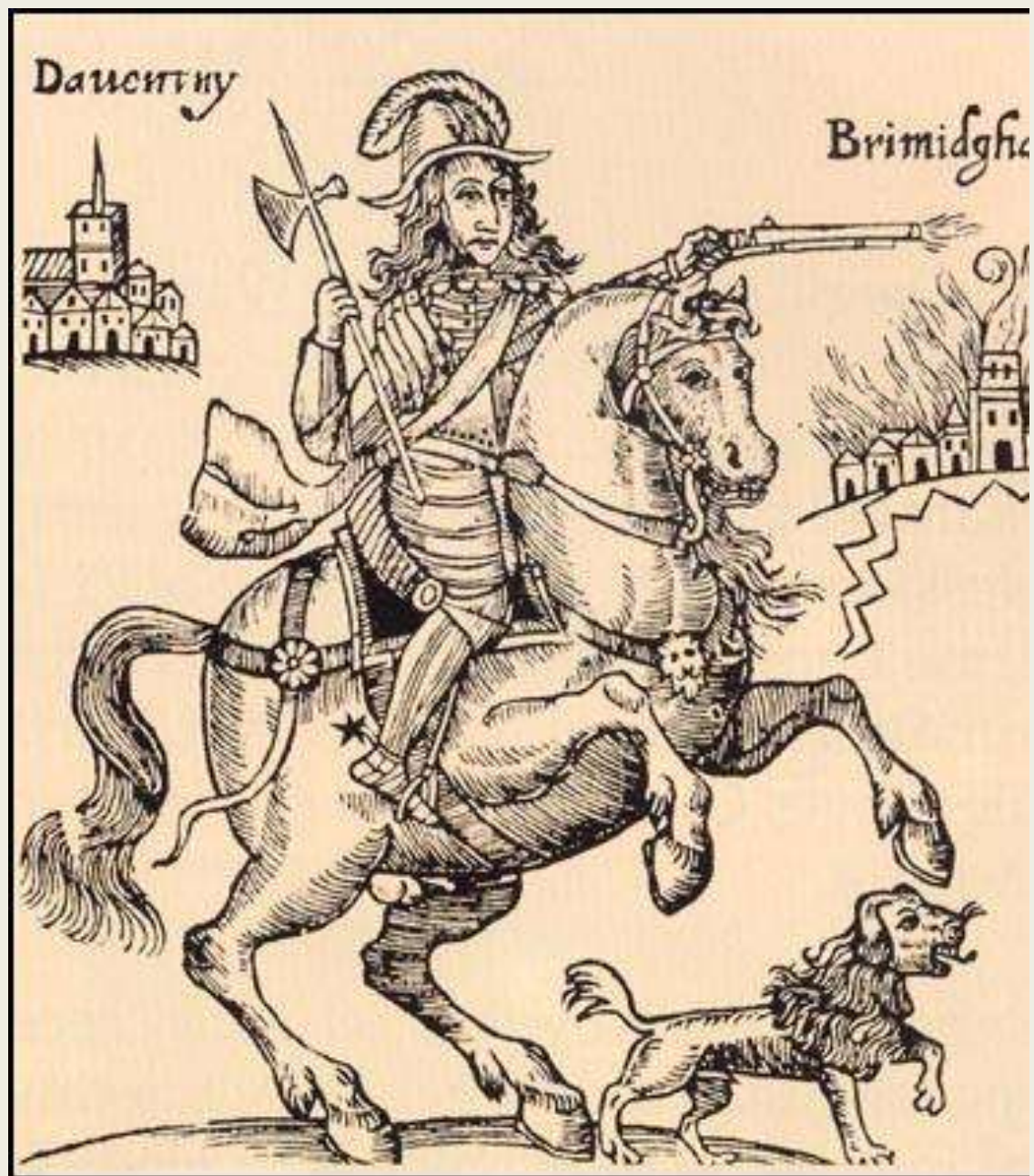
 Royalists

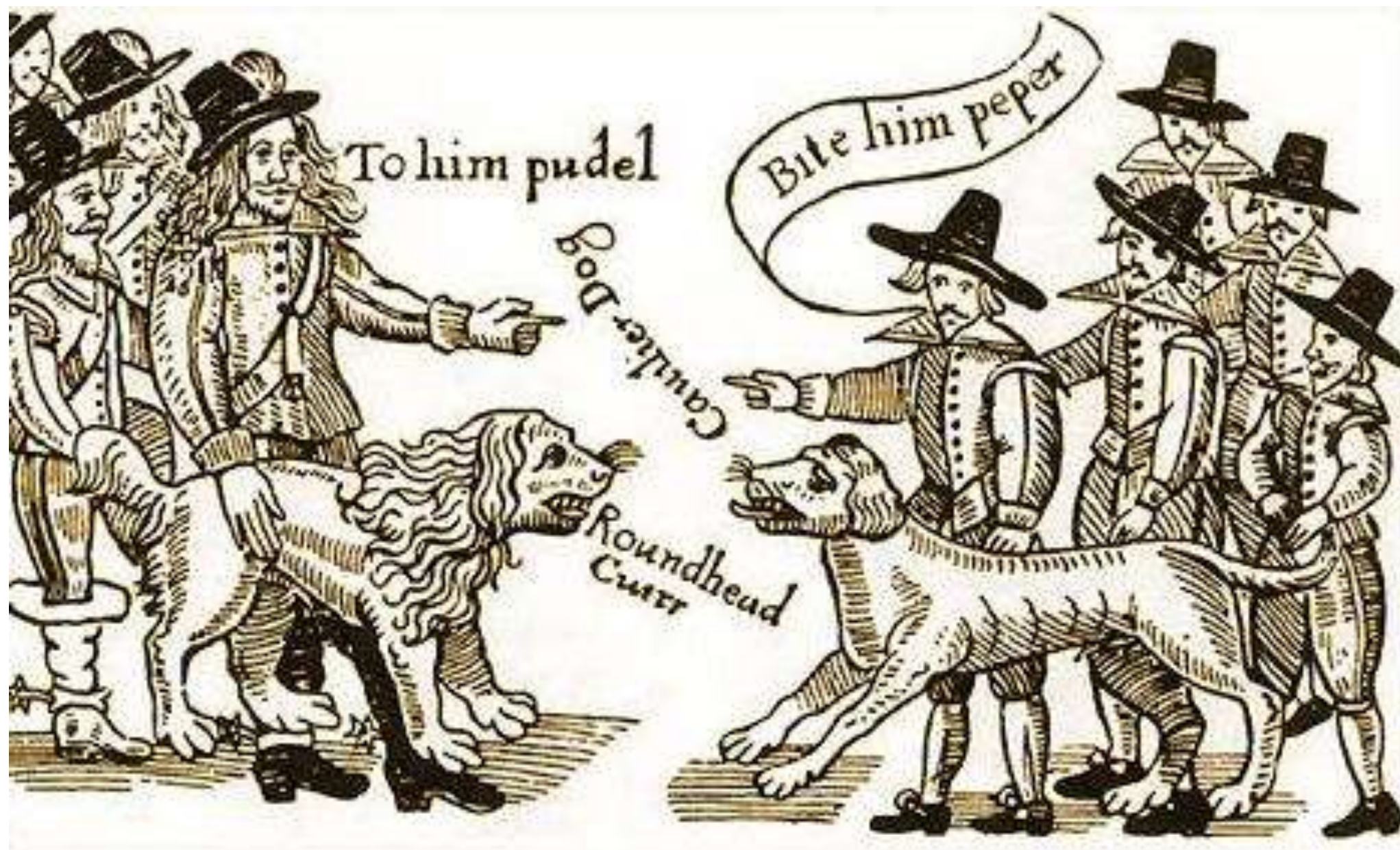
 Parliamentarians



Civil War breaks out... slowly

- Families and regions were divided in loyalty
- While the gentry, trades workers and the towns tended to support Parliament, and the aristocracy and larger landowners tended to support Charles, it could vary...
- Religion was often decisive, while some were either compelled to support a side because they occupied that area – or agreed to remain neutral
- Both sides were matched in numbers, though the Royalists had a larger cavalry under Prince Rupert with more military experience
- The first battle of Edgehill (1642) was inconclusive, but put Charles off from seizing London
- A new capital and new court was set up at Oxford...



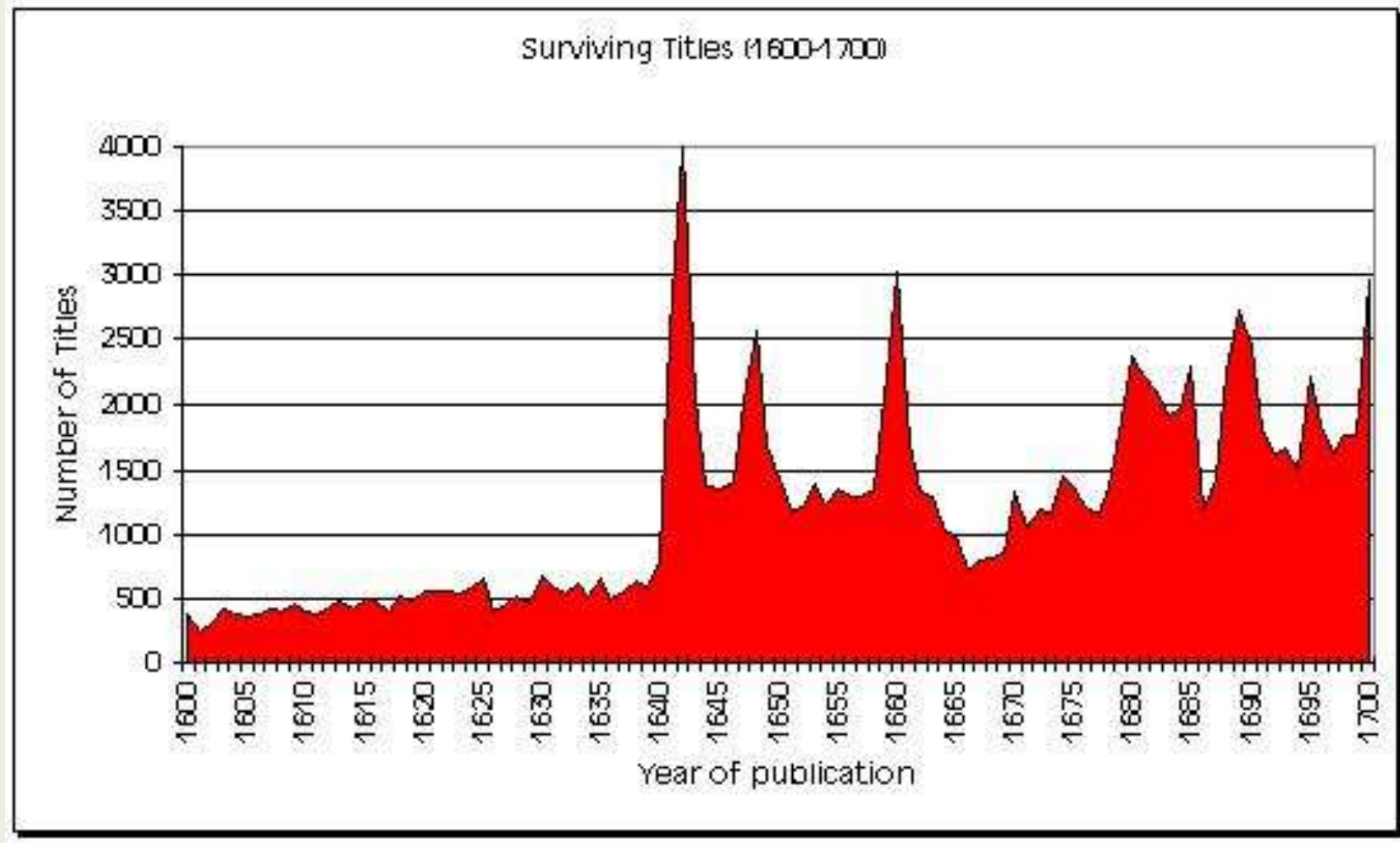


The tide turns...

- By 1643, famine and disease grip England
- Oliver Cromwell and other Parliamentarians establish a New Model Army, combining their forces into one, well-trained outfit in which ranks are based on ability
- The soldiers are often religiously and politically radical, some Puritans, others committed to 'levelling' injustices in England
- This new force scores a decisive victory at Marston Moor (1644), taking control of the North. At Naseby the following year the Royalists are decisively beaten
- Charles flees, and is later captured by the Scots in 1646, who eventually sell him for £10k to Parliament...

Over to you

- Turn to the primary sources, and work with either 1 A) or 1 B)
- *What do we learn about how the Civil War was being fought? What signs are there that Parliament and its New Model Army might be able to make an unexpected breakthrough?*



Alain Veylit, 'Some Statistics on the Number of Surviving Printed Titles for Great Britain and Dependencies from the Beginnings of Print in England to the year 1800'

<http://estc.ucr.edu/ESTCStatistics.html#WING>

| The Names of the Sects; viz. | |
|--|--------|
| A Nabaptists | page 1 |
| The sum of a Treatise of Mr. Johnsons against Anabaptists: | p. 39 |
| A pious letter of Mr. Philpots to a friend of his, prisoner in Newgate; wherein is debated and discussed the matter or question of Infants baptisme. | p. 42 |
| Brownists | 54 |
| Semi-separatists | 81 |
| Independents | 82 |
| An Extract of the Acts of the Nationall Synod of the reformed Churches of France. | 90 |
| Familists | 91 |
| Adamites | 102 |
| Antinomians | 103 |
| Arminians | 116 |
| Socinians | 129 |
| Antitrinitarians | 131 |
| Millenaries | 132 |
| Hetheringtonians | 133 |
| Antisabbatarians | 134 |
| Traskites | 135 |
| Jesuites | 137 |
| Of the Pelagians | 142 |
| Soule-sleepers | 143 |
| Of Antiscripturians. | 144 |
| Expecters, or Seekers. | 145 |
| Divorcers | ibid. |
| Of the Papists. | 146 |
| The Papists compared with other hereticks. | ibid. |
| Muncerians | 29 |
| Apostolikes, Separatists. | 30 |
| Catharists, Enthusiasts. | ibid. |
| Liberi. | ibid. |
| Adamites. | 30 |
| Hutites, Augustinians. | 30 |
| Bewkeldians, Melchiorites, Georgians, Menonists, Pueris Similes. | ibid. |
| Servetians, 31. Libertines. | ibid. |
| Denkians, Semper orantes | ibid. |
| Deo-relicti, Monasterienses, Plunged Anabap. | ibid. |
| Brownists, Barrowists. | 75 |
| Wilkinsonians | ibid. |
| Johnsonians, Ainsworthians, Robinsonians. | 76 |
| Lemarists | 77 |
| Castalian familists | 99 |
| Grindletonians. | ibid. |
| Familists of the Mountaines. | 100 |
| Of the valleyes. Scattered flock. | ibid. |
| &c. ibid. | ibid. |



Ephraim Pagitt, *Heresiography: or, A description of the Hereticks and Sectaries of these latter times* (4th edition, 1647)

The First and Second Part
John Byrche O F 412.
GANGRÆNA:

OR
A Catalogue and Discovery of many of the
Errors, Heresies, Blasphemies and pernicious Pra-
ctices of the Sectaries of this time, vented and acted
in England in these four last yeeres.

Also a particular Narration of divers Stories, Remark-
able Passages, Letters; an Extract of many Letters, all con-
cerning the present Sects; together with some Observations
upon, and Corollaries from all the fore-named Premises.

By THOMAS EDWARDS Minister of the Gospel.

The third EDITION, corrected and much Enlarged.

1 TIM. 3. 8, 9. Now as Janes and Junibes withstood Moses, so do these also resist the
truth: men of corrupt minds, reprobate concerning the faith.
But they shall proceed no further, for their folly shall be manifest to all men, as theirs allow it.
2 PET. 2. 1, 2. But there were false Prophets also among the people, even as there shall be
false Teachers among you, who privily shall bring in damnable Heresies, even denying the
Lord that bought them, and bring upon themselves swift destruction.
And many shall follow their pernicious wayes, by reason of whom the way of truth shall be
reviled spoken of.

JUDE. vers. 19. These be they who separate themselves, sensual, having not the spirit.

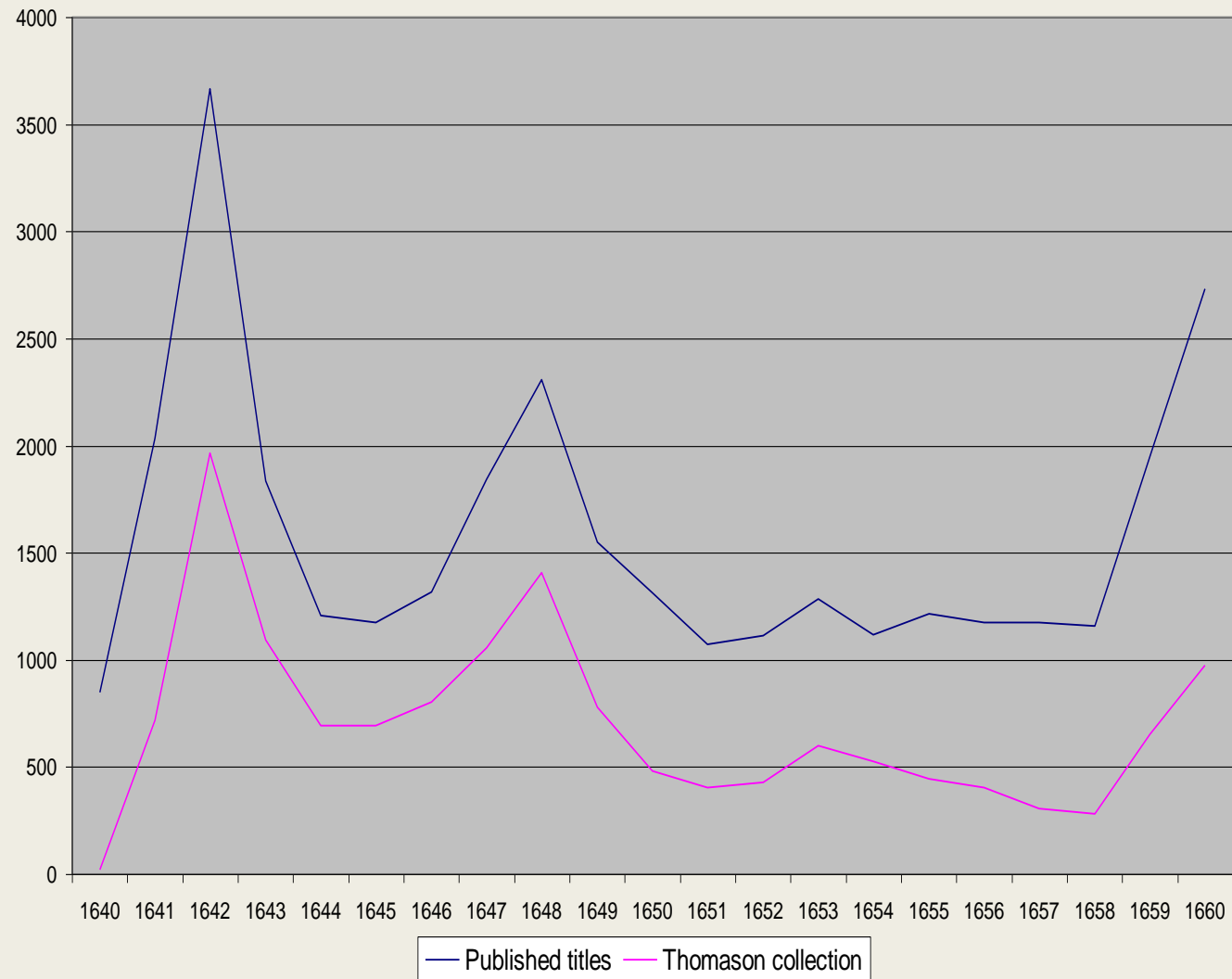
*Encomium in Epist. ad Galat. Maleficus & churitus, qui servatur cum sacra doctrina fidel, sui omnia
colere debent, Christus, Apostolus, Angelus & coelo.*

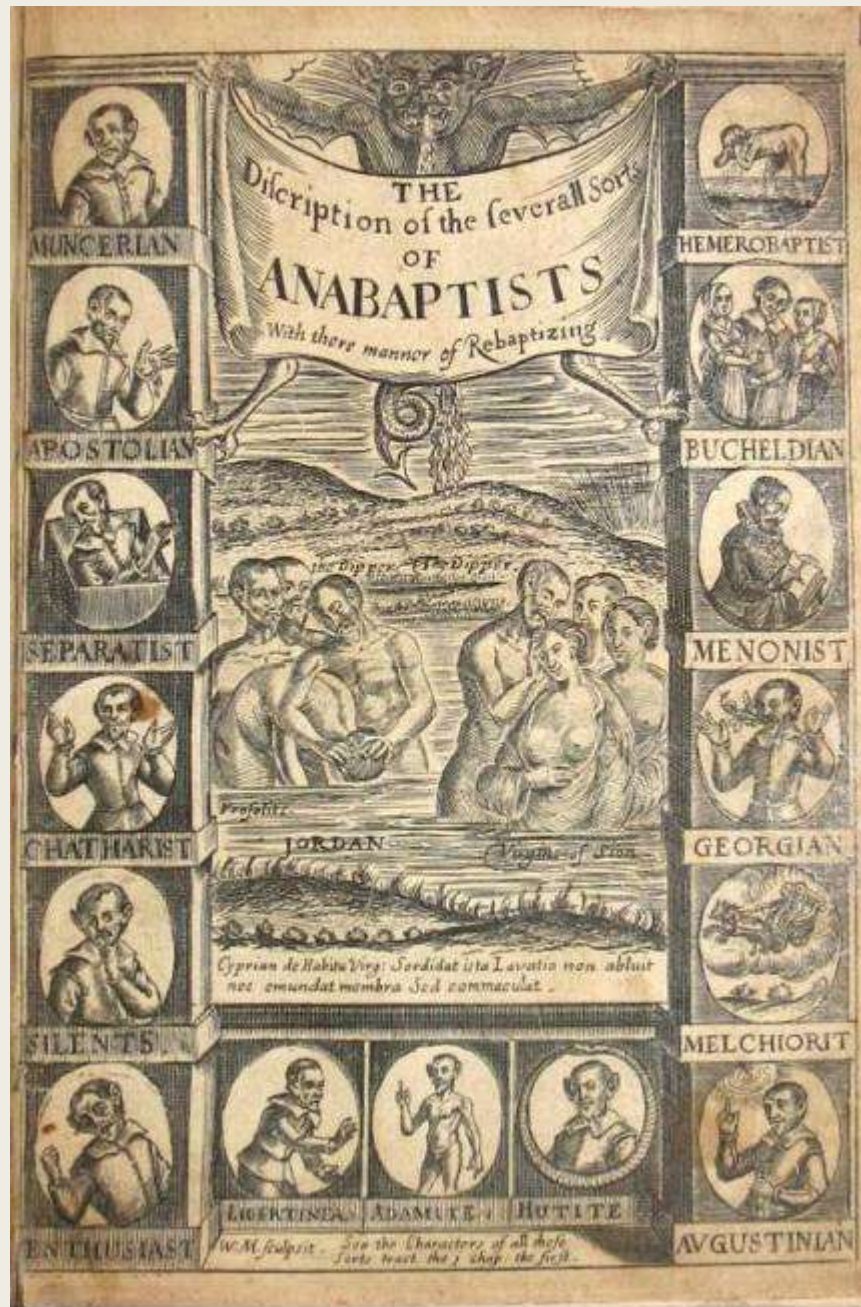
*Encomium Epist. ad Thimotheum. Nihil horum timendum, sed clamandum, ad Dominum vocem. Jesus Christus
dominatur, ex cui & blasphemator: sed pater gravior est periculum quam cedant muler. Invenitur
hic superbus, avarus, irascens, homicida, inopropria, & omnium vitiorum reus, modo in ipso silentio non
arguit, dum Dominus jactat.*

L O N D O N, Printed by T. R. and E. M. for Ralph Smith, at the sign of the Bible
in Cornhill near the Royall Exchange. M. D. C. XLVI.

Thomas Edwards, *Gangraena: or, A Catalogue and Discovery of many of the Errors, Heresies, Blasphemies and pernicious Practices of the Sectaries of this time* (London, 1646)

Estimated output of publications, 1640-1660





Title-page to Daniel Featley, *The Dippers dipt: or, The description of the severall sorts of Anabaptists* (1646)

A Catalogue of the severall Sects and Opinions in England and other Nations.
 With a brieffe Rehearfall of their false and dangerous Tenents.



A Catalogue of the Severall Sects and Opinions in England and other Nations. With a brieffe rehearsall of their false and dangerous tenets
 ([London], printed by R.A., 1647)



ΠΑΝΣΕΒΕΙΑ : 840

Or, A
VIEW
of All
RELIGIONS
in the
WORLD,

From the Creation, to these times.

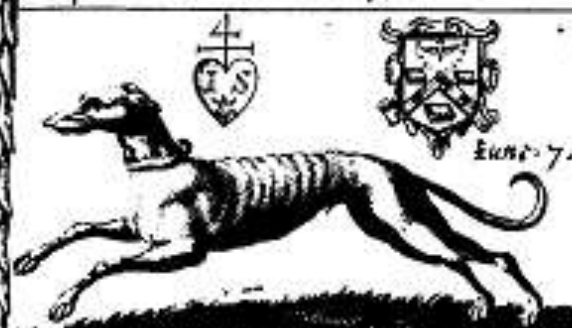
Together with

A DISCOVERY

of All Known Heresies,
in all Ages and Places.

By Alexander Ross.

Thell: 5: 21.
Omnia autem probate
quod bonum est, tenete.



London, Printed for John Saywell, and are to be
sold at his shop at the sign of the Greyhound
in Little Britain. M: DC: LIII.

AREOPAGITICA;²
A
SPEECH
OF
M^r. JOHN MILTON
For the Liberty of UNLICENC'D
PRINTING,
To the PARLAMENT of ENGLAND.

Τὸ λόγον δ' ἐκείνο, εἰ περὶ τῆς πόλεως
Χρηστὴν π βέλτερον εἰς μέσον φέρειν, ἔχω.
Καὶ γὰρ ὁ χρῆζων, λαμπρὸς ἐστὶ, ὁ μὴ θέλων,
Σιγῇ, π' εὖ τὸν ἐστὶν ἰσχυρὸν πάλαι;
Euripid. Hicetid.

*This is true Liberty when free born men
Having to advise the public may speak free,
Which he who can, and will, deserves high praise,
Who neither can nor will, may hold his peace;
What can be juster in a State than this?*
Euripid. Hicetid.

Revised 24. LONDON,
Printed in the Year, 1644.

AN²⁰
ORDINANCE
OF THE
LORDS & COMMONS
Assembled in
PARLIAMENT,
AGAINST
Unlicensed or Scandalous
PAMPHLETS,
AND
For the better Regulating of
PRINTING.

28 Septembr. 1647.

Ordered by the Commons assembled in Parliament, That
this Ordinance be forthwith Printed and Published.

H: Elfyng, Cler. Parl. D. Com.

LONDON:

Printed for Edward Husband, Printer to the Honorable
House of Commons, Sept. 30. 1647.

A DECLARATION,²⁰

Of a strange and Wonderfull MONSTER :

Born in KIRKHAM Parish in LANCASHIRE (the Childe of Mrs. *Haughton*, a Popish Gentlewoman) the face of it upon the breast, and without a head (after the mother had wished rather to bear a Childe without a head then a Roundhead) and had curst the PARLIAMNET.

Attested by Mr. FLEETWOOD, Minister of the same Parish, under his own hand ; and Mrs. *Gattaker* the Mid-wife, and divers other eye-witnesses : Whose testimony was brought up by a Member of the House of Commons.

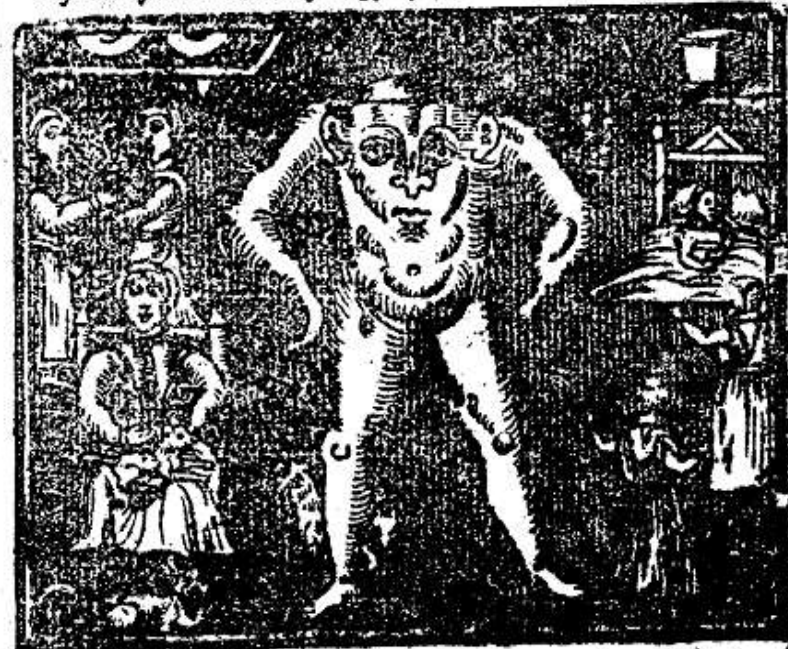
Appointed to be printed according to Order : And desired to be published in all the Counties, Cities, Townes, and Parishes in England : Being the same Copies that were presented to the Parliament.



March 3 London, Printed by Jane Cee. 1646. 1645

THE RANTERS MONSTER:⁶

Being a true Relation of one MARY ADAMS, living at *Tillingham* in *Essex*, who named her self the Virgin Mary, blasphemously affirming, That she was conceived with child by the Holy Ghost ; that from her should spring forth the Savior of the world ; and that all those that did not believe in him were damn'd : With the manner how she was deliver'd of the ugliest ill-shapen Monster that ever eyes beheld, and afterwards rotted away in prison : To the great admiration of all those that shall read the ensuing subject ; the like never before heard of.



London, Printed for George Horton, 1652. May 30

THE ROVING OF THE RANTERS

Being a full Relation of their uncivil carriages, and blasphemous words and actions at their mad meetings, their several kind of musick, dances, and ryoings, and their belief and opinions concerning heaven and hell. With their examinations taken before a Justice of Peace, and a Letter or Summons sent to their sisters or fellow creatures in the name of the Diavel, requiring them to meet *Belzebub, Lucifer, Pluto*, and twenty more of the infernal spirits at the time and place appointed. Also, a true description how they may be known in all companies and the names of the chief Ring-leaders of this new generation that excell all others in wickedness.

Novemb: 19 1650



Published by Authority and Printed by R. A.

The Ranters Ranting

WITH

The apprehending, examinations, and confession of *John Collins, I. Shakespear, Tho. Wiberon*, and five more which are to answer the next Sessions. And severall songs or catches, which weresung at their meetings. Also their severall kinds of mirth and dancing. Their blasphemous opinions. Their belief concerning heaven and hell. And the reason why one of the same opinion cut off the heads of his own mother and brother. Set forth for the further discovery of this ungodly crew.



Decemb: 2

LONDON

Printed by B. Alsop, 1650

The Ranters Declaration,²

WITH

Their new Oath and Protestation; their strange Votes, and a new way to get money; their Proclamation and Summons; their new way of Ranting, never before heard of; their dancing of the *Hay* naked, at the white *Lyon* in *Peticoat-lane*; their mad Dream, and *Dr. Pockridge* his Speech, with their Trial, Examination, and Answers: the coming in of 3000. their Prayer and Recantation, to be in all Cities and Market-towns read and published; the mad-Ranters further Resolution; their Christmas Carol; and blaspheming Song; their two pretended-abominable Keyes to enter Heaven, and the worshiping of his little-majesty, the late Bishop of *Canterbury*: A new and further Discovery of their black Art, with the Names of those that are possessed by the Devil, having strange and hideous cries heard within them, to the great admiration of all those that shall read and peruse this ensuing subject.

Licensed according to order, and published by M. Stubs, a late fellow-Ranter



Imprinted at London, by J. C. M DCL. 1650

THE DECLARATION OF

JOHN ROBINS, the false Prophet, otherwi^e called the *Shakers* God, and *Joshua Beck*, and *John King*, the two false Disciples, with the rest of their Fellow-Creatures now prisoners in the New-prison at *Clarkenwell*: Delivered to divers of the Gentry and Citizens, who on *Thursday, Friday, and Saturday* last resorted thither to dispute with them: With the Citizens Proposals to the said *John Robins*, concerning his Opinion and Judgment, and his Answer thereunto: Together with his Prophesie of what is to come to pass this year, 1651. & the strange things revealed to him: his Religion, Principles, and Creed: as also his blasphemous Tenents, in attributing an inspiration from the Holy Ghost: with the manner of their Diet, and his Woe pronounced concerning all those that drink Ale.

By G. H. an Eye-witness.



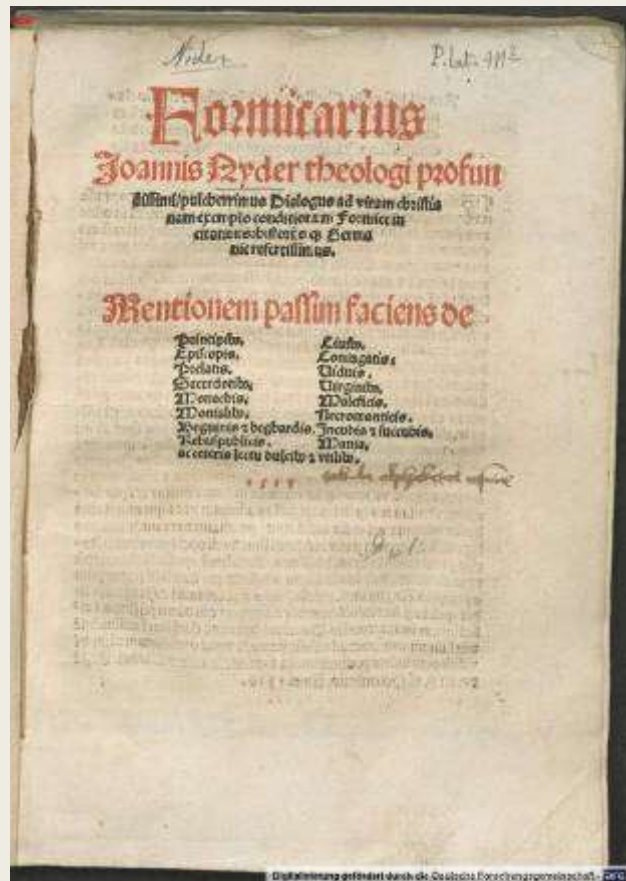
London, Printed by R. Wood, 1651. June 2. 1651.



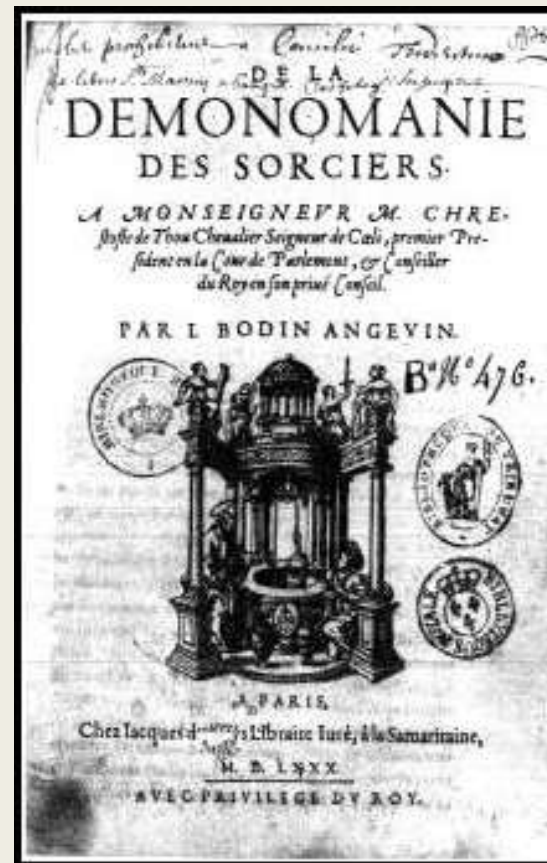
Frontispiece to Matthew Hopkins, *The Discovery of Witches* (1647), showing a witch identifying her familiars



A witch feeding her familiars; late 16th-century English illustration used in a pamphlet on the witch trial of Elizabeth Stile, 1579



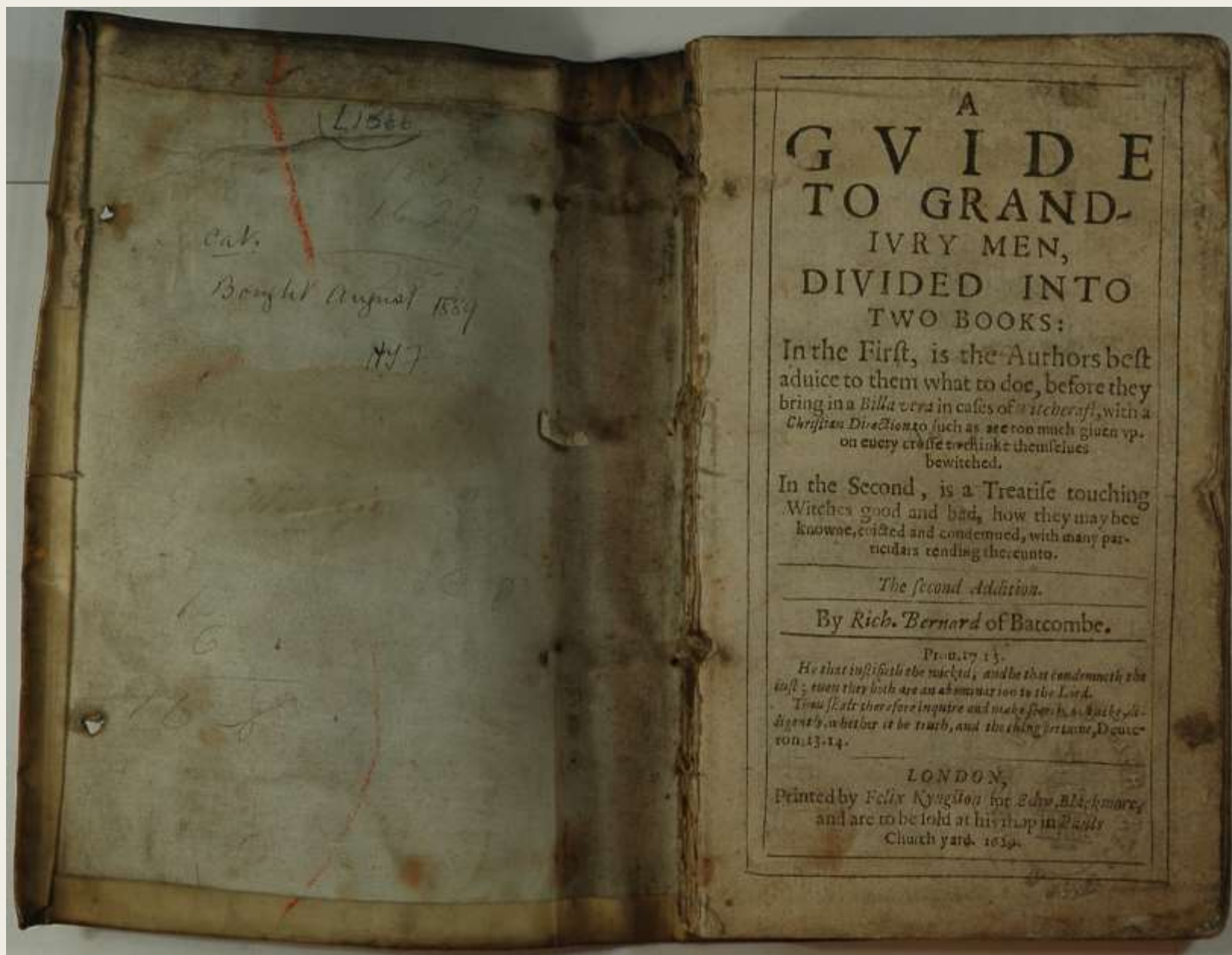
Johannes Nider, *Formicarius*,
written 1435-7 and first
published 1475



Jean Bodin, *De la démonomanie des sorciers*
(1580)



Martin Del Rio,
Inquisitionum magicarum libri sex (1599-1600)



Title-page to the 1629 edition of Richard Bernard, *A guide to grand jury men... in cases of witchcraft* (first edition: 1627)

Sample figures on number and distribution of trials and executions

| Place | Dates | Number of people tried | % executed |
|------------------|-----------|------------------------|------------|
| Dept of the Nord | 1542-1679 | 187 | 48% |
| Essex | 1560-1672 | 291 | 24% |
| Finland | 1520-1699 | 710 | 16% |
| Fribourg | 1607-1683 | 162 | 33% |
| Geneva | 1537-1662 | 318 | 21% |
| Guernsey | 1563-1634 | 78 | 46% |
| Hungary | 1520-1777 | 932 | 48% |
| Luxembourg | 1509-1687 | 547 | 69% |
| Namur | 1509-1646 | 270 | 54% |
| Neuchâtel | 1568-1677 | 341 | 63% |
| Norway | 1551-1760 | 730 | 38% |
| Pays de Vaud | 1537-1630 | 102 | 90% |
| Scotland | 1563-1727 | 402 | 54% |

Distribution of Witches between the Sexes

Men: 24%

Women 76%

(based on a sample of 8,738 people tried for witchcraft in Southwest Germany, the bishopric of Basel, Franche-Comté, Geneva, Namur, Luxembourg, Dept of the Nord in France, Castile, Aragon, Venice, Finland, Estonia, Russia, Hungary and New England between 16th – 18th centuries.

The lowest percentage of women tried for witchcraft is in Russia, 1622-1700, where out of 136 people accused, only 32% were female. In Basel between 1571-1670, on the other hand, out of 190 people tried, 95% were female.

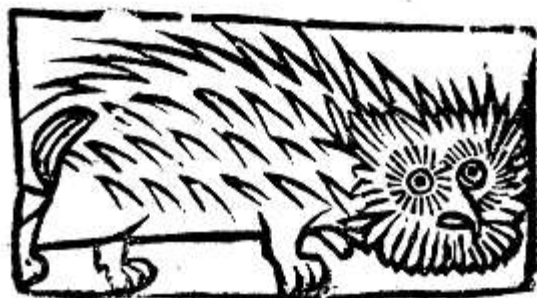
In New England between 1620-1725, out of 242 people tried, 78% were female)

[Source: Brian Levack, *The Witch-Hunt in Early Modern Europe* (1995)]

A Detection
of damnable driftes, practi-
zed by three Witches arraigned at
Chelmissforde in Essex, at the
laste Assises there holden, whiche
were executed in Aprill.

1579.

Set forth to discover the Ambushmentes of
Sathan, whereby he would surprise vs
lulled in securitie, and hardened
with contempte of Gods
vengeance threatened
for our offences.



Imprinted at London for Edward White,
at the little North-dore of Pauls.

The Apprehension and confesion
of three notorious Witches.
*Arreigned and by Iustice condemned and
executed at Chelmissforde, in the Countye of
Essex, the 5. day of Iulye, last past.*

1589.

With the manner of their diuelish practices and keeping of their
spirits, whose fourmes are heerein truelye
proportioned.



Pamphlets on Essex witch trials. Left: *A Detection of damnable driftes, practized by three Witches arraigned at Chelmissforde in Essex* (1579), title-page. Right: *The Apprehension and confesion of three notorious Witches* (1589), title-page.

THE WITCHES OF NORTHAMPTON- SHIRE.

Agnes Browne. } Arthur Bill.
Joane Vaughan. } Hellen Ienkenfon } Witches.
Mary Barber.

Who were all executed at Northampton the 22. of
July last. 1612.



LONDON,
Printed by Tho: Purfoot, for Arthur
Iohnson. 1612.

WITCHCRAFTS.

Strange and Wonderfull:

Discovering the damnable practises of
seven Witches, against the lives of certaine
Noble Personages, and others of this
Kingdome, as shall appeare in this
lamentable History.

With an approved triall how to finde out either Witch,
or any Apprentise to Witch-craft.



Imprinted at London, by M. F. for Thomas Lambert at the
Horsehoe neere the Hospitall Gate in
Smithfield. 1635.

Witches Apprehended, Examined and Executed, for notable villanies by them committed both by Land and Water.

With a strange and most true triall how to know whether a woman be a Witch or not.



Printed at London by Edward Marchant, and are to be sold at the Shop over against the Crosse in Pauls Church-yard. 1615.



A. A Witch. B. A Spirit raised by the Witch.
C. A Friar raising his Imps. D. A Fairy Ring.
E. A Witch riding on the Devill through the Aire.
F. An Inchaned Castle.

Over to you

- Turn to the primary sources, and work with either 2 A) or 1 B)
- *What do we observe about the punishment of witches in this period? With 1B, can we see a link with certain topical events?*

Witchcraft Act, 1563

- Many fantastical and devilish persons have devised and practised invocations and conjurations of evil and wicked spirits, and have used and practised witchcraft's enchantments and sorceries, to the destruction of persons and goods of their neighbours and other subjects of this realm, and for other lewd intents and purposes contrary to the laws of almighty God.
- If any person or persons... shall use, practice or exercise any witchcraft, enchantment, charm or sorcery, whereby any person shall happen to be killed or destroyed... [that they and anyone aiding them] shall suffer pains of death as a felon or felons, and shall lose the privilege and benefit of sanctuary and clergy.
- If any person or persons... shall use, practice or exercise any witchcraft, enchantment, charm or sorcery, whereby any person shall happen to be wasted, consumed or lamed in his body or member, or whereby any goods or cattle of any person shall be destroyed, wasted or impaired, then every such offender or offenders, their counsellors and aiders, being thereof lawfully convicted, shall for his or their first offence or offences suffer imprisonment by the space of one whole year, without bail..., and once in every quarter of the said year shall in some market town, upon market day or at such time as any fair shall be kept there, stand openly upon the pillory by the space of six hours, and there shall openly confess his or her error and offence.

Witchcraft prosecutions in the Home Counties, 1560-1701

Total indictments for witchcraft: 785, involving 474 alleged witches, of whom 425 (89.7%) were women

| | | |
|------------------|-------------|------------|
| 1560-9: 38 cases | 1610-19: 45 | 1660-9: 17 |
| 1570-9: 99 | 1620-9: 20 | 1670-9: 18 |
| 1580-9: 166 | 1630-9: 19 | 1680-9: 8 |
| 1590-9: 128 | 1640-9: 72 | 1690-9: 6 |
| 1600-9: 76 | 1650-9: 62 | 1700-9: 1 |

Witchcraft prosecutions in the Home Counties, 1560-1701

Essex, 464 prosecutions, 279 witches, 82 executions

Kent, 129 prosecutions, 79 witches, 16 executions

Hertfordshire, 79 prosecutions, 45 witches, 8 executions

Surrey, 77 prosecutions, 55 witches, 5 executions

Sussex, 36 prosecutions, 16 witches, 1 execution

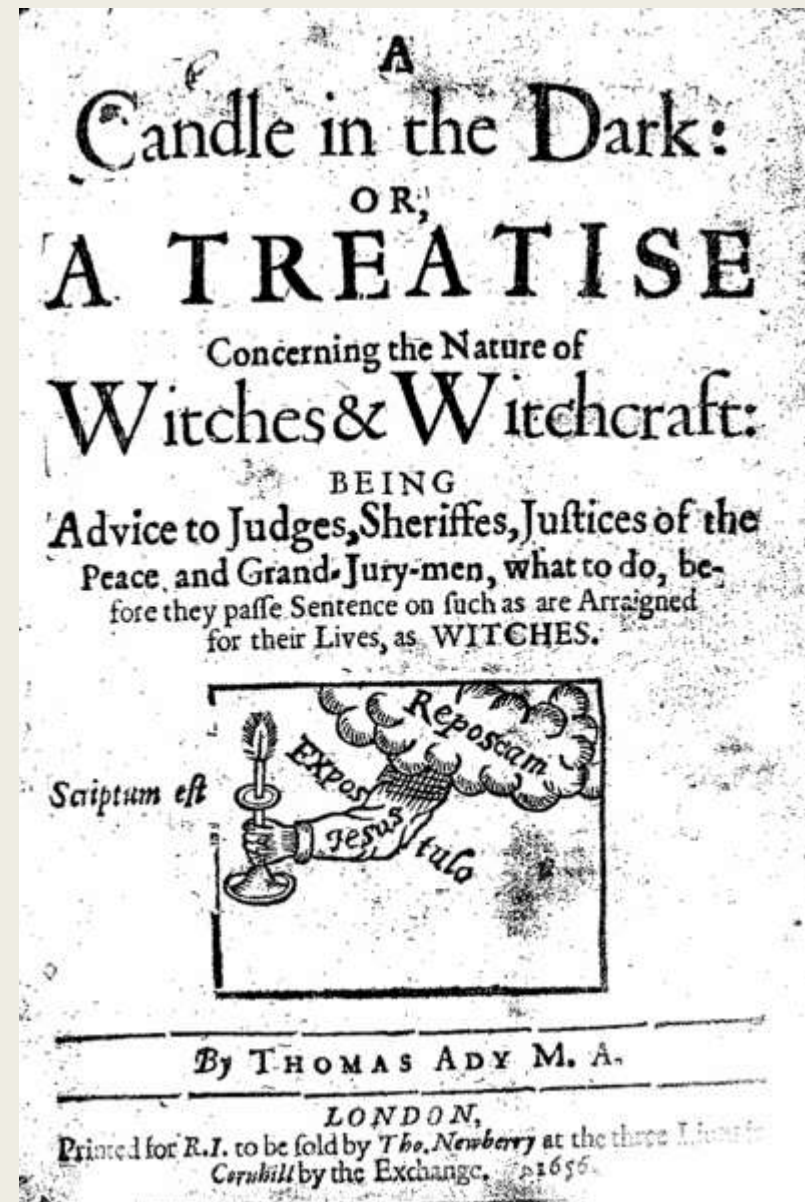
Victims of witchcraft on the Home Circuit

| | |
|---------|-----|
| Male: | 264 |
| Female: | 312 |
| Total: | 576 |

Rising scepticism

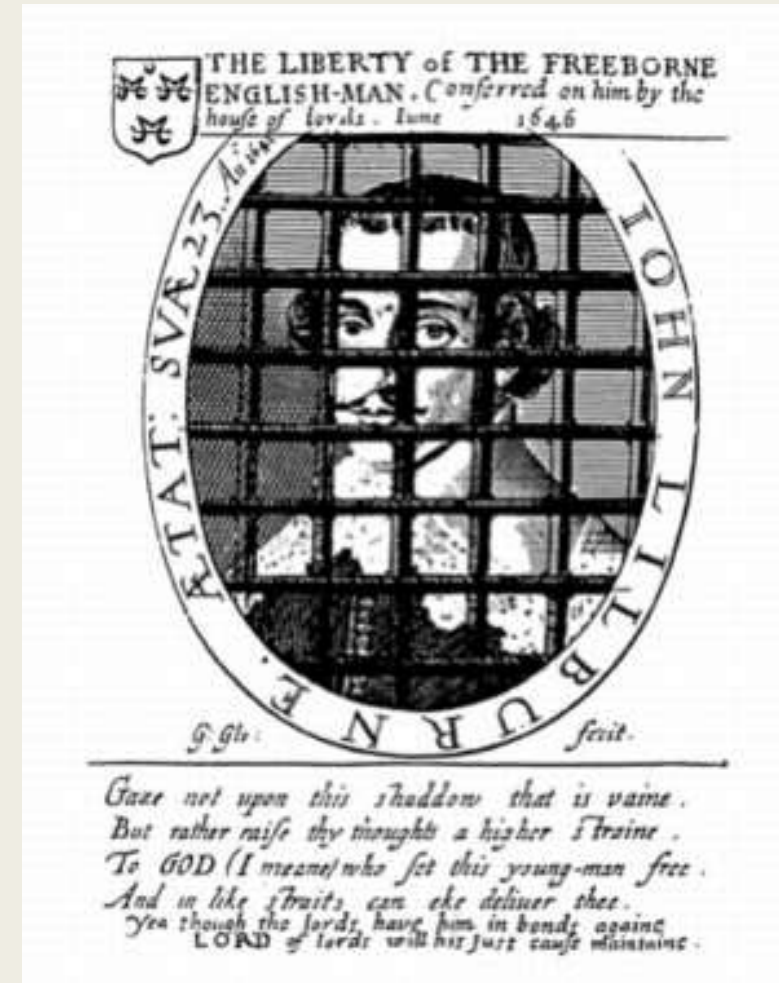
Presently he cryeth out of some poor innocent neighbour that he or she hath bewitched him. For, saith he, such an old man or woman came lately to my door and desired some relief, and I denied it, and, God forgive me, my heart did rise against her... and presently my child, my wife, myself, my horse, my cow, my sheep, my sow, my hog, my dog, my cat, or somewhat, was thus and thus handled in such a strange manner, as I dare swear she is a witch, or else how should these things be?

From Thomas Ady, *A candle in the dark* (1656)



What if there were no king?

- Charles breaks out of prison in 1646, and persuades the Scots to support him. A second war is fought over 1647-48, with Parliament ultimately winning under Thomas Fairfax
- Faced with a king who often breaks his word, refuses to negotiate or accept the authority of parliament, what should be done?
- Concerned about moderates backtracking, radical elements in the army purge Parliament, leaving only sympathetic members to sit – the Rump Parliament
- By December 1648 Parliament decides to prosecute Charles for treason. Fairfax quits, and Charles is executed on 30 January 1649
- England becomes a republic... but what kind?



John Lilburne (1615?-1657)

Above left, aged 23 in 1641 [by George Glover]; above right imprisoned in 1646

AN AGREEMENT OF THE PEOPLE

FOR
A firme and present Peace, upon
grounds of common-right and free-
dome;

As it was proposed by the Agents of the five
Regiments of Horse, and secondly the general representa-
tion of the Army, offered on the present occa-
sion of all the free COMMONS of
ENGLAND.

The Names of the Regiments which have already appeared for the
Cause, of The Cause of the Army being such, and for this
present Agreement, VIZ.

| | | | |
|---------------------------|------------|---------------------------------------|-----------|
| 1. Gen. Regiment. | } Of Horse | 1. Gen. Regiment. | } Of Foot |
| 2. Life-Guards. | | 2. Col. Sir Mordaunt Waller's Reg. | |
| 3. Lord Gen. Regiment. | } | 3. Col. Lamberton's Reg. | } |
| 4. Gen. Gen. Regiment. | | 4. Col. Balafrange's Regiment. | |
| 5. Col. Arbutnot's Reg. | } | 5. Col. Oronov's Reg. | } |
| 6. Col. Bicker's Reg. | | 6. Col. Lillburne's Reg. | |
| 7. Col. Fairfax's Reg. | } | 7. Col. Duck's Reg. | } |
| 8. Col. Harrington's Reg. | | | |
| 9. Col. Twissell's Reg. | | | |

Printed Anno Dom. 1647.

The manner of His Excellency Sir Thomas
Fairfax, and the Officers of His Armie sitting in
COUNCELL.



Over to you

- Lastly, turn again to the handout, this time either sources 3 A) or 3 B)
- *What characterises the ideas of people like John Lilburne? Why might they have been considered radical in this period, and a threat to the rule of parliament under Oliver Cromwell?*

An Agreement of the people of England

Maning

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

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| | |
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| <p>Die 1^{te} Abtheilung der Kunst, in 16 H. <i>Arithmetica</i> (Einführung in die Kunst, die Zahlen zu verstehen)</p> <p>Die 2^{te} Abtheilung der Kunst, in 16 H. <i>Geometria</i> (Einführung in die Kunst, die Figuren zu verstehen)</p> <p>Die 3^{te} Abtheilung der Kunst, in 16 H. <i>Mechanica</i> (Einführung in die Kunst, die Maschinen zu verstehen)</p> <p>Die 4^{te} Abtheilung der Kunst, in 16 H. <i>Optica</i> (Einführung in die Kunst, die Optik zu verstehen)</p> <p>Die 5^{te} Abtheilung der Kunst, in 16 H. <i>Astronomia</i> (Einführung in die Kunst, die Astronomie zu verstehen)</p> <p>Die 6^{te} Abtheilung der Kunst, in 16 H. <i>Acustica</i> (Einführung in die Kunst, die Akustik zu verstehen)</p> <p>Die 7^{te} Abtheilung der Kunst, in 16 H. <i>Pneumatica</i> (Einführung in die Kunst, die Pneumatik zu verstehen)</p> <p>Die 8^{te} Abtheilung der Kunst, in 16 H. <i>Pyrologica</i> (Einführung in die Kunst, die Pyrologik zu verstehen)</p> <p>Die 9^{te} Abtheilung der Kunst, in 16 H. <i>Chymica</i> (Einführung in die Kunst, die Chymie zu verstehen)</p> <p>Die 10^{te} Abtheilung der Kunst, in 16 H. <i>Medica</i> (Einführung in die Kunst, die Medizin zu verstehen)</p> <p>Die 11^{te} Abtheilung der Kunst, in 16 H. <i>Pharmaceutica</i> (Einführung in die Kunst, die Pharmazie zu verstehen)</p> <p>Die 12^{te} Abtheilung der Kunst, in 16 H. <i>Botanica</i> (Einführung in die Kunst, die Botanik zu verstehen)</p> <p>Die 13^{te} Abtheilung der Kunst, in 16 H. <i>Zoologica</i> (Einführung in die Kunst, die Zoologie zu verstehen)</p> <p>Die 14^{te} Abtheilung der Kunst, in 16 H. <i>Physica</i> (Einführung in die Kunst, die Physik zu verstehen)</p> <p>Die 15^{te} Abtheilung der Kunst, in 16 H. <i>Metaphysica</i> (Einführung in die Kunst, die Metaphysik zu verstehen)</p> <p>Die 16^{te} Abtheilung der Kunst, in 16 H. <i>Theologia</i> (Einführung in die Kunst, die Theologie zu verstehen)</p> | <p>Die 1^{te} Abtheilung der Kunst, in 16 H. <i>Arithmetica</i> (Einführung in die Kunst, die Zahlen zu verstehen)</p> <p>Die 2^{te} Abtheilung der Kunst, in 16 H. <i>Geometria</i> (Einführung in die Kunst, die Figuren zu verstehen)</p> <p>Die 3^{te} Abtheilung der Kunst, in 16 H. <i>Mechanica</i> (Einführung in die Kunst, die Maschinen zu verstehen)</p> <p>Die 4^{te} Abtheilung der Kunst, in 16 H. <i>Optica</i> (Einführung in die Kunst, die Optik zu verstehen)</p> <p>Die 5^{te} Abtheilung der Kunst, in 16 H. <i>Astronomia</i> (Einführung in die Kunst, die Astronomie zu verstehen)</p> <p>Die 6^{te} Abtheilung der Kunst, in 16 H. <i>Acustica</i> (Einführung in die Kunst, die Akustik zu verstehen)</p> <p>Die 7^{te} Abtheilung der Kunst, in 16 H. <i>Pneumatica</i> (Einführung in die Kunst, die Pneumatik zu verstehen)</p> <p>Die 8^{te} Abtheilung der Kunst, in 16 H. <i>Pyrologica</i> (Einführung in die Kunst, die Pyrologik zu verstehen)</p> <p>Die 9^{te} Abtheilung der Kunst, in 16 H. <i>Chymica</i> (Einführung in die Kunst, die Chymie zu verstehen)</p> <p>Die 10^{te} Abtheilung der Kunst, in 16 H. <i>Medica</i> (Einführung in die Kunst, die Medizin zu verstehen)</p> <p>Die 11^{te} Abtheilung der Kunst, in 16 H. <i>Pharmaceutica</i> (Einführung in die Kunst, die Pharmazie zu verstehen)</p> <p>Die 12^{te} Abtheilung der Kunst, in 16 H. <i>Botanica</i> (Einführung in die Kunst, die Botanik zu verstehen)</p> <p>Die 13^{te} Abtheilung der Kunst, in 16 H. <i>Zoologica</i> (Einführung in die Kunst, die Zoologie zu verstehen)</p> <p>Die 14^{te} Abtheilung der Kunst, in 16 H. <i>Physica</i> (Einführung in die Kunst, die Physik zu verstehen)</p> <p>Die 15^{te} Abtheilung der Kunst, in 16 H. <i>Metaphysica</i> (Einführung in die Kunst, die Metaphysik zu verstehen)</p> <p>Die 16^{te} Abtheilung der Kunst, in 16 H. <i>Theologia</i> (Einführung in die Kunst, die Theologie zu verstehen)</p> |
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| 1. The first of the three is the <i>Prætor</i> , who is the chief of the <i>Prætorium</i> , and is the only one who is not a <i>Senator</i> . | 2. The second is the <i>Prætor</i> , who is the chief of the <i>Prætorium</i> , and is the only one who is not a <i>Senator</i> . | 3. The third is the <i>Prætor</i> , who is the chief of the <i>Prætorium</i> , and is the only one who is not a <i>Senator</i> . |
| 4. The fourth is the <i>Prætor</i> , who is the chief of the <i>Prætorium</i> , and is the only one who is not a <i>Senator</i> . | 5. The fifth is the <i>Prætor</i> , who is the chief of the <i>Prætorium</i> , and is the only one who is not a <i>Senator</i> . | 6. The sixth is the <i>Prætor</i> , who is the chief of the <i>Prætorium</i> , and is the only one who is not a <i>Senator</i> . |
| 7. The seventh is the <i>Prætor</i> , who is the chief of the <i>Prætorium</i> , and is the only one who is not a <i>Senator</i> . | 8. The eighth is the <i>Prætor</i> , who is the chief of the <i>Prætorium</i> , and is the only one who is not a <i>Senator</i> . | 9. The ninth is the <i>Prætor</i> , who is the chief of the <i>Prætorium</i> , and is the only one who is not a <i>Senator</i> . |
| 10. The tenth is the <i>Prætor</i> , who is the chief of the <i>Prætorium</i> , and is the only one who is not a <i>Senator</i> . | 11. The eleventh is the <i>Prætor</i> , who is the chief of the <i>Prætorium</i> , and is the only one who is not a <i>Senator</i> . | 12. The twelfth is the <i>Prætor</i> , who is the chief of the <i>Prætorium</i> , and is the only one who is not a <i>Senator</i> . |
| 13. The thirteenth is the <i>Prætor</i> , who is the chief of the <i>Prætorium</i> , and is the only one who is not a <i>Senator</i> . | 14. The fourteenth is the <i>Prætor</i> , who is the chief of the <i>Prætorium</i> , and is the only one who is not a <i>Senator</i> . | 15. The fifteenth is the <i>Prætor</i> , who is the chief of the <i>Prætorium</i> , and is the only one who is not a <i>Senator</i> . |
| 16. The sixteenth is the <i>Prætor</i> , who is the chief of the <i>Prætorium</i> , and is the only one who is not a <i>Senator</i> . | 17. The seventeenth is the <i>Prætor</i> , who is the chief of the <i>Prætorium</i> , and is the only one who is not a <i>Senator</i> . | 18. The eighteenth is the <i>Prætor</i> , who is the chief of the <i>Prætorium</i> , and is the only one who is not a <i>Senator</i> . |
| 19. The nineteenth is the <i>Prætor</i> , who is the chief of the <i>Prætorium</i> , and is the only one who is not a <i>Senator</i> . | 20. The twentieth is the <i>Prætor</i> , who is the chief of the <i>Prætorium</i> , and is the only one who is not a <i>Senator</i> . | 21. The twenty-first is the <i>Prætor</i> , who is the chief of the <i>Prætorium</i> , and is the only one who is not a <i>Senator</i> . |
| 22. The twenty-second is the <i>Prætor</i> , who is the chief of the <i>Prætorium</i> , and is the only one who is not a <i>Senator</i> . | 23. The twenty-third is the <i>Prætor</i> , who is the chief of the <i>Prætorium</i> , and is the only one who is not a <i>Senator</i> . | 24. The twenty-fourth is the <i>Prætor</i> , who is the chief of the <i>Prætorium</i> , and is the only one who is not a <i>Senator</i> . |
| 25. The twenty-fifth is the <i>Prætor</i> , who is the chief of the <i>Prætorium</i> , and is the only one who is not a <i>Senator</i> . | 26. The twenty-sixth is the <i>Prætor</i> , who is the chief of the <i>Prætorium</i> , and is the only one who is not a <i>Senator</i> . | 27. The twenty-seventh is the <i>Prætor</i> , who is the chief of the <i>Prætorium</i> , and is the only one who is not a <i>Senator</i> . |
| 28. The twenty-eighth is the <i>Prætor</i> , who is the chief of the <i>Prætorium</i> , and is the only one who is not a <i>Senator</i> . | 29. The twenty-ninth is the <i>Prætor</i> , who is the chief of the <i>Prætorium</i> , and is the only one who is not a <i>Senator</i> . | 30. The thirtieth is the <i>Prætor</i> , who is the chief of the <i>Prætorium</i> , and is the only one who is not a <i>Senator</i> . |

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| <p> <i>Handwritten text in cursive script, likely a list or index.</i> </p> | <p> <i>Handwritten text in cursive script, likely a list or index.</i> </p> | <p> <i>Handwritten text in cursive script, likely a list or index.</i> </p> | <p> <i>Handwritten text in cursive script, likely a list or index.</i> </p> |
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| <p> <i>1791</i> <i>1792</i> <i>1793</i> <i>1794</i> <i>1795</i> <i>1796</i> <i>1797</i> <i>1798</i> <i>1799</i> <i>1800</i> <i>1801</i> <i>1802</i> <i>1803</i> <i>1804</i> <i>1805</i> <i>1806</i> <i>1807</i> <i>1808</i> <i>1809</i> <i>1810</i> <i>1811</i> <i>1812</i> <i>1813</i> <i>1814</i> <i>1815</i> <i>1816</i> <i>1817</i> <i>1818</i> <i>1819</i> <i>1820</i> <i>1821</i> <i>1822</i> <i>1823</i> <i>1824</i> <i>1825</i> <i>1826</i> <i>1827</i> <i>1828</i> <i>1829</i> <i>1830</i> <i>1831</i> <i>1832</i> <i>1833</i> <i>1834</i> <i>1835</i> <i>1836</i> <i>1837</i> <i>1838</i> <i>1839</i> <i>1840</i> <i>1841</i> <i>1842</i> <i>1843</i> <i>1844</i> <i>1845</i> <i>1846</i> <i>1847</i> <i>1848</i> <i>1849</i> <i>1850</i> <i>1851</i> <i>1852</i> <i>1853</i> <i>1854</i> <i>1855</i> <i>1856</i> <i>1857</i> <i>1858</i> <i>1859</i> <i>1860</i> <i>1861</i> <i>1862</i> <i>1863</i> <i>1864</i> <i>1865</i> <i>1866</i> <i>1867</i> <i>1868</i> <i>1869</i> <i>1870</i> <i>1871</i> <i>1872</i> <i>1873</i> <i>1874</i> <i>1875</i> <i>1876</i> <i>1877</i> <i>1878</i> <i>1879</i> <i>1880</i> <i>1881</i> <i>1882</i> <i>1883</i> <i>1884</i> <i>1885</i> <i>1886</i> <i>1887</i> <i>1888</i> <i>1889</i> <i>1890</i> <i>1891</i> <i>1892</i> <i>1893</i> <i>1894</i> <i>1895</i> <i>1896</i> <i>1897</i> <i>1898</i> <i>1899</i> <i>1900</i> <i>1901</i> <i>1902</i> <i>1903</i> <i>1904</i> <i>1905</i> <i>1906</i> <i>1907</i> <i>1908</i> <i>1909</i> <i>1910</i> <i>1911</i> <i>1912</i> <i>1913</i> <i>1914</i> <i>1915</i> <i>1916</i> <i>1917</i> <i>1918</i> <i>1919</i> <i>1920</i> <i>1921</i> <i>1922</i> <i>1923</i> <i>1924</i> <i>1925</i> <i>1926</i> <i>1927</i> <i>1928</i> <i>1929</i> <i>1930</i> <i>1931</i> <i>1932</i> <i>1933</i> <i>1934</i> <i>1935</i> <i>1936</i> <i>1937</i> <i>1938</i> <i>1939</i> <i>1940</i> <i>1941</i> <i>1942</i> <i>1943</i> <i>1944</i> <i>1945</i> <i>1946</i> <i>1947</i> <i>1948</i> <i>1949</i> <i>1950</i> <i>1951</i> <i>1952</i> <i>1953</i> <i>1954</i> <i>1955</i> <i>1956</i> <i>1957</i> <i>1958</i> <i>1959</i> <i>1960</i> <i>1961</i> <i>1962</i> <i>1963</i> <i>1964</i> <i>1965</i> <i>1966</i> <i>1967</i> <i>1968</i> <i>1969</i> <i>1970</i> <i>1971</i> <i>1972</i> <i>1973</i> <i>1974</i> <i>1975</i> <i>1976</i> <i>1977</i> <i>1978</i> <i>1979</i> <i>1980</i> <i>1981</i> <i>1982</i> <i>1983</i> <i>1984</i> <i>1985</i> <i>1986</i> <i>1987</i> <i>1988</i> <i>1989</i> <i>1990</i> <i>1991</i> <i>1992</i> <i>1993</i> <i>1994</i> <i>1995</i> <i>1996</i> <i>1997</i> <i>1998</i> <i>1999</i> <i>2000</i> <i>2001</i> <i>2002</i> <i>2003</i> <i>2004</i> <i>2005</i> <i>2006</i> <i>2007</i> <i>2008</i> <i>2009</i> <i>2010</i> <i>2011</i> <i>2012</i> <i>2013</i> <i>2014</i> <i>2015</i> <i>2016</i> <i>2017</i> <i>2018</i> <i>2019</i> <i>2020</i> <i>2021</i> <i>2022</i> <i>2023</i> <i>2024</i> <i>2025</i> <i>2026</i> <i>2027</i> <i>2028</i> <i>2029</i> <i>2030</i> <i>2031</i> <i>2032</i> <i>2033</i> <i>2034</i> <i>2035</i> <i>2036</i> <i>2037</i> <i>2038</i> <i>2039</i> <i>2040</i> <i>2041</i> <i>2042</i> <i>2043</i> <i>2044</i> <i>2045</i> <i>2046</i> <i>2047</i> <i>2048</i> <i>2049</i> <i>2050</i> <i>2051</i> <i>2052</i> <i>2053</i> <i>2054</i> <i>2055</i> <i>2056</i> <i>2057</i> <i>2058</i> <i>2059</i> <i>2060</i> <i>2061</i> <i>2062</i> <i>2063</i> <i>2064</i> <i>2065</i> <i>2066</i> <i>2067</i> <i>2068</i> <i>2069</i> <i>2070</i> <i>2071</i> <i>2072</i> <i>2073</i> <i>2074</i> <i>2075</i> <i>2076</i> <i>2077</i> <i>2078</i> <i>2079</i> <i>2080</i> <i>2081</i> <i>2082</i> <i>2083</i> <i>2084</i> <i>2085</i> <i>2086</i> <i>2087</i> <i>2088</i> <i>2089</i> <i>2090</i> <i>2091</i> <i>2092</i> <i>2093</i> <i>2094</i> <i>2095</i> <i>2096</i> <i>2097</i> <i>2098</i> <i>2099</i> <i>2100</i> <i>2101</i> <i>2102</i> <i>2103</i> <i>2104</i> <i>2105</i> <i>2106</i> <i>2107</i> <i>2108</i> <i>2109</i> <i>2110</i> <i>2111</i> <i>2112</i> <i>2113</i> <i>2114</i> <i>2115</i> <i>2116</i> <i>2117</i> <i>2118</i> <i>2119</i> <i>2120</i> <i>2121</i> <i>2122</i> <i>2123</i> <i>2124</i> <i>2125</i> <i>2126</i> <i>2127</i> <i>2128</i> <i>2129</i> <i>2130</i> </p> |
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| <p> <i>Dr. Francis of Lincoln, with the Rev. Mr. [illegible]</i> <i>Dr. Francis of Lincoln, with the Rev. Mr. [illegible]</i> <i>Dr. Francis of Lincoln, with the Rev. Mr. [illegible]</i> </p> | <p> <i>Dr. Francis of Lincoln, with the Rev. Mr. [illegible]</i> <i>Dr. Francis of Lincoln, with the Rev. Mr. [illegible]</i> <i>Dr. Francis of Lincoln, with the Rev. Mr. [illegible]</i> </p> | <p> <i>Dr. Francis of Lincoln, with the Rev. Mr. [illegible]</i> <i>Dr. Francis of Lincoln, with the Rev. Mr. [illegible]</i> <i>Dr. Francis of Lincoln, with the Rev. Mr. [illegible]</i> </p> |
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[Faint handwritten text, likely bleed-through from the reverse side of the page.]

A close-up photograph of a single page from an ancient manuscript. The parchment is aged, yellowed, and stained with various brown spots and foxing. The text is written in a dense, cursive script, likely a medieval or early modern hand. The ink is dark, but there is significant bleed-through from the reverse side of the page, which is visible as lighter, ghostly impressions of the text. The page is slightly wrinkled and shows signs of wear and handling over time.

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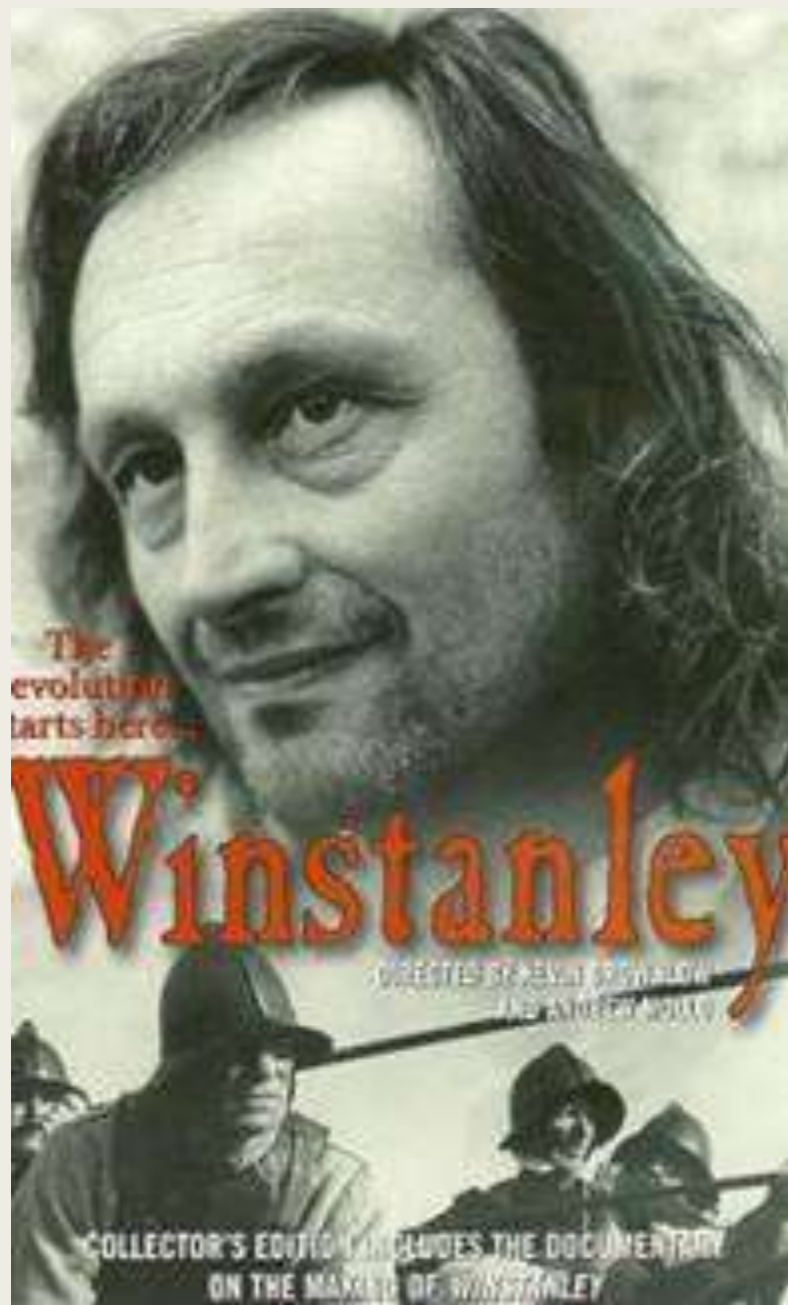
[illegible]

Colonel Thomas Rainsborough at the Putney debates (1647)

‘For really I think that the poorest hee that is in England hath a life to live, as the greatest hee; and therefore truly, Sr, I think itt clear, that every Man that is to live under a Government ought first by his own Consent to put himself under that Government; and I do think that the poorest man in England is not at all bound in a strict sense to that Government that he hath not had a voice to put Himself under.’



An obelisk erected in the twentieth century known as the 'Column of Revolution'. Situated in Alexander Garden, Moscow near the western Kremlin wall it is inscribed with the names of nineteen European radicals. Gerrard Winstanley appears eighth on the list, after Karl Marx and Friedrich Engels.



GERRARD WINSTANLEY

‘The power of enclosing land and owning property was brought into the creation by your ancestors by the sword; which first did murder their fellow creatures, men, and after plunder or steal away their land, and left this land successively to you, their children. And therefore, though you did not kill or thief, yet you hold that cursed thing in your hand by the power of the sword; and so you justify the wicked deeds of your fathers, and that sin of your fathers shall be visited upon the head of you and your children to the third and fourth generation, and longer too, till your bloody and thieving power be rooted out of the land.’ –

Gerrard Winstanley, *A Declaration from the Poor oppressed People of England* (1649)

A
DECLARATION
FROM THE
Poor oppressed People
OF
ENGLAND,

DIRECTED
To all that call themselves, or are called
Lords of Manors,
through this NATION;

That have begun to cut, or that through
fear and covetousness, do intend to cut down
the Woods and Trees that grow upon the
Commons and Waste Land.



Printed in the Year, 1649.

The New Law
OF
RIGHTEOUSNES

Budding forth, in restoring the whole
Creation from the bondage of the curse.

OR

A Glimpse of the new Heaven, and
new Earth, wherein dwells Righteousnes.

GIVING

An Alarm to silence all that preach or speak
from hear-say, or imagination.

By GERRARD WINSTANLEY.

Out of the despised poor people, which are the stones and
dust of the earth, man-kind, upon whom the children
of the flesh treads, shall the blessing rise up, that shall
restore all things.

This is Sion whom no man regards, in whom the Father
delights to dwell: This is Sion out of whom we are to
expect the deliverer to come, that shall turn ungodli-
nesse from Jacob.

You learned and great men of the earth, take notice of
this, and remember you have been told.

L O N D O N,

Printed for Giles Calvert, at the black spread-
Eagle at the west end of Pauls. 1649.

‘as I was in a trance not long since, divers matters were present to my sight, which here must not be related. Likewise I heard these words, *Worke together. Eat bread together*; declare this all abroad... [In] the time of *Israels* restoration, now begining, when the King of Righteousnesse himself shall be Governor in every man; none then shall work for hire, neither shal any give hire, but every one shal worke in love: one with, and for another; and eat bread together, as being members of one household’

- Winstanley, *The New Law of Righteousness*

The True
Levellers Standard^{5.}
ADVANCED:

O R,
The State of Community opened, and Presented to the
Sons of Men.

By

William Everard,
John Palmer,
John South,
John Courton.
William Taylor,
Christopher Clifford,
John Barker.

Ferrard Winstanley,
Richard Goodgroome,
Thomas Starre,
William Hoggrill,
Robert Sawyer,
Thomas Eder,
Henry Bickerstaffe,
John Taylor, &c.

K.

Beginning to Plant and Manure the Waste land upon
George-Hill, in the Parish of Walton, in the
County of Surrey.



April 26

L O N D O N,
Printed in the Year, MDCXLIX.

- 'Despise not Visions, Voyces and Revelations; examine the Scriptures, Prophecies are now fulfilling.'
- 'In the beginning of Time, the great Creator Reason, made the Earth to be a Common Treasury, to preserve Beasts, Birds, Fishes, and Man, the lord that was to govern this Creation'
- 'the last enslaving Conquest which the Enemy got over Israel, was the Norman over England; and from that time, Kings, Lords, Judges, Justices, Bayliffs, and the violent bitter people that are Free-holders, are and have been Successively: The Norman Bastard William himself..'
- 'It is shewed us, That all the Prophecies, Visions, and Revelations of Scriptures, of Prophets, and Apostles, concerning the calling of the Jews, the Restauration of Israel; and making of that People, the Inheritors of the whole Earth; doth all seat themselves in this Work of making the Earth a Common Treasury'

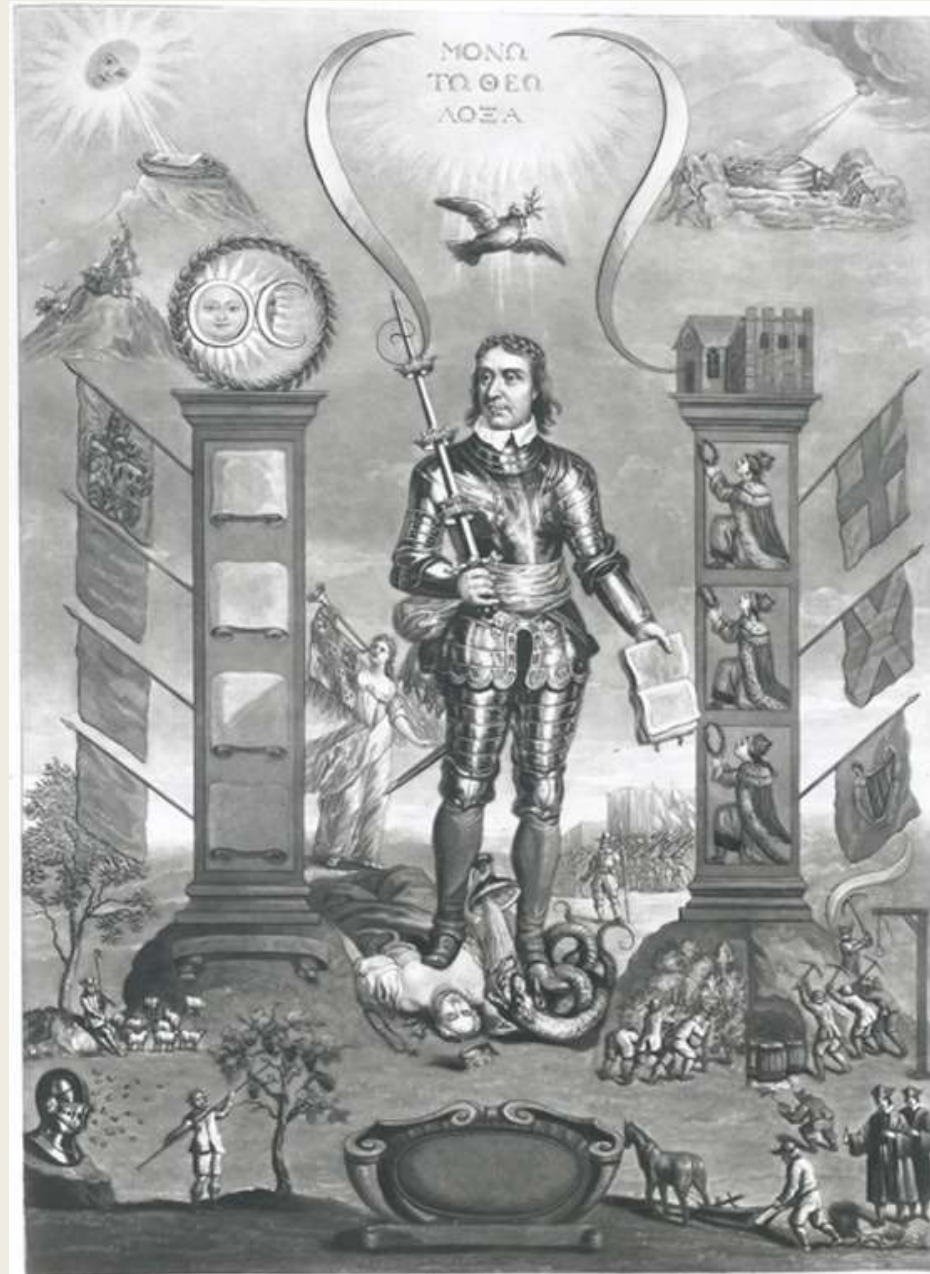
Beyond the Levellers, a stalemate

- Mutinies led by Leveller soldiers are subdued over 1649, while over 1649-51 Cromwell subdues the revolt in Ireland, and then returns to defeat Charles II and the Scots at the Battle of Worcester (1651)
- While the Parliamentarians may have won, disagreements worsen between the army led by Cromwell, and the Rump Parliament...
- Cromwell and his army supporters establish a Protectorate, with him as Lord Protector for life, with a new, more docile parliament
- It lasts until his death in 1658, His son Richard inherits power, but unpopular with the army and parliament
- In a total stalemate of 1659, General Monck, head of the English forces in Scotland, calls on Charles, Prince of Wales to take the crown
- On 29 May 1660, Charles enters London to rapturous applause

Oliver Cromwell's dissolution of the Long Parliament, 1653



Oliver Cromwell between two pillars (1653–59)





*William Dobson, Charles II,
when Prince of Wales, with a
Page, c. 1642.*



Wednesday: Houses of Parliament

- We're going to visit Parliament and attend a debate in the House of Commons
- We'll also visit Cromwell Green and evaluate the effects of the civil war and the support for parliament in Britain's longer history
- Meet at 14:00 at the ticket barriers of Westminster underground station (look out for a Greggs coffee shop)
- If any problems, text me on 07784 084754 or email dan.taylor@lawrence.edu

